

Seinem Freunde,
dem Landesgerichtsrath Dr. Theodor von Brücke
zugeeignet

Quartett

(A-moll)

für
zwei Violinen, Viola und Violoncello

komponiert
von

Robert Fuchs

Op. 62.

Partitur M 6. netto Stimmen M 6. __
Klavierauszug zu 4 Händen (vom Komponisten)

Verlag und Eigentum
der Schlesingerschen Buch- und Musikhandlung (Rob. Lienau) Berlin.

Wien, Carl Haslinger.

Aufführungsrecht vorbehalten.

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mit Anst. v. G. G. H. Leipzig.

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No. 4135.

cresc. f

p

p espress.

p

p dolce

molto espress. cresc. f

pp

Rit. sul G

I a tempo espress. mp

cresc. cresc.

f dim. p

espress. cresc.

f molto espress. più f

cresc. ff dim. p

dolce

dim. pizz. pp

Violino I.

dr.

riten. C a tempo

p espress.

poco cresc.

cresc.

f

D

ff

sf

mp

pizz.

ff

passionato arco

cresc.

ff

f

sf

f

cresc.

ff

mf

sf

E

pp dolce

pp

dim.

F

mp

poco cresc.

p

mp espress.

poco cresc.

Quartett.

Violino I.

I.

Robert Fuchs, Op. 62.

Allegro moderato ma energico.

ten.

p

pp

cresc.

più cresc.

ff

mp espress.

cresc.

ff

decresc.

p

A

cresc.

f

dim.

p espress.

poco cresc.

dim.

espress.

B

pp

cresc.

dim.

p dolce

p dolceiss.

poco cresc.

mp espress.

cresc.

p espress.

C

pp

ff

ff

ff

Violino I.

Violino I musical score, page 4. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has a *cresc.* marking. The third staff has a *più f* marking and a *dim.* marking. The fourth staff has a *dolciss.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *dim.* marking. The eighth staff has a *p* marking. The ninth staff has a *mf* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *molto espress.* marking. The thirteenth staff has a *mf* marking. The fourteenth staff has a *dim.* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *p dolce* marking. The seventeenth staff has a *pp teneramente* marking.

Violino I.

Violino I musical score, page 9. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *cresc.* marking. The second staff has a *mf molto espress.* marking. The third staff has a *f* marking. The fourth staff has a *dim.* marking. The fifth staff has a *p* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *f* marking. The eighth staff has a *dim.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking. The eleventh staff has a *sfz* marking. The twelfth staff has a *Menuetto D.C. dann Coda* marking. The thirteenth staff has a *ff* marking.

IV.

Violino I musical score, page 9 (continued). The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *mp espress.* marking. The second staff has a *p* marking. The third staff has a *mp espress.* marking. The fourth staff has a *poco cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *1* marking. The ninth staff has a *p espress.* marking. The tenth staff has a *molto espress.* marking. The eleventh staff has a *f* marking. The twelfth staff has a *1* marking. The thirteenth staff has a *p dolce* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *3* marking. The sixteenth staff has a *1* marking.

III.

Tempo di Menuetto.

1. 2. 3. A 3. cresc. f p cresc. cresc. p dolce espress. cresc. f f dim. p espress. dim. pp Das 2. Mal auf Coda. dolceiss. morendo ppp Trio. mf espress. p mf p molto espress. cresc. mf p

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mf cresc. G molto cresc. ff p cresc. f cresc. ff cresc. dim. espress. p poco cresc. espress. pp cresc. dim. I p dolce p dolce poco cresc. mp espress. p espress. K pp ff

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Violino I.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the mood is "moderato". The score includes various musical notations such as triplets, slurs, and dynamic markings like *p3*, *cresc.*, *molto cresc.*, *f*, *passionato*, *cresc.*, *cresc.*, *ff molto passionato*, *ff*, and *f largamente*. The piece concludes with a double bar line.

II.

Andante sostenuto.

Violino I.

5

Violino II.

espress.
molto espress. cresc.
p dolce pp
tr
tr
tr
ritard. I a tempo
p
cresc.
cresc.
cresc.
espress.
f dim. p
K molto espress.
f più f
ff dim. p dolce
dim. pizz. pp

Quartett.

Violino II.

I.

Frank Hawkins.

Robert Fuchs, Op. 62.

Allegro moderato ma energico.

f
p
ten.
pp
più cresc.
ff
mp
cresc.
ff
decresc.
p
cresc.
f
dim.
p espress.
poco cresc.
dim.
p
B
p dolce
p dolciss.
poco cresc.
mp
cresc.
p
pp
1.
2.
f
rfz
2.
f

Violino II.

Musical score for Violino II, page 2. The score consists of 14 staves of music in D major. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *cresc.*, *f*, *p*, *pp*, *dim.*, *dolce*, *sf*, *ff*, and *espress.* The key signature has two sharps (F# and C#). The piece concludes with a final cadence in D major.

Violino II.

Musical score for Violino II, page 7. The score consists of 14 staves of music in D major. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *arco*, *rfz*, *cresc.*, *f*, *sf*, *ff*, *mf*, *pp dolce*, *pp*, *dim.*, *mp*, *poco cresc.*, and *H 2*. The key signature has two sharps (F# and C#). The piece concludes with a final cadence in D major.

IV.

Allegretto grazioso.

mp espress. *p* *mp espress.* *poco cresc.* *cresc.* *f* *p* *p* *B 2* *molto espress.* *cresc.* *f* *p dolce* *pp* *tr* *cresc.* *f* *p espress.* *poco cresc.* *cresc.* *f* *ff*

dim. *p* *pp* *cresc.* *dim.* *p dolce* *p dolce* *poco cresc.* *mp* *cresc.* *ff molto passionato* *ff largamente* *ff*

II.

Andante sostenuto.

pp *cresc.* *dim.* *p* *pp* *cresc.* *dim.* *p espress.* *cresc.* *p* *dim.*

molto espress. C

pp *morendo* *ppp*

cresc. *f* *dim.* 1

p espress. *cresc.* *dim.* 1

dim. *pp espress.* *Sul G.*

cresc. *dim.* *p*

pp *espress.* *p espress.*

cresc. *f* *p*

molto espress. *pp* *morendo*

ppp *cresc.* *p molto espress.*

dim. *pp* *dim.* *ppp*

III.

Tempo di Menuetto.

Tempo di Menuetto.

The musical score is written for three staves in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking 'Tempo di Menuetto.' The music starts with a piano (*p*) dynamic and includes a section marked 'espress.' (expressive). The first staff concludes with a first ending (1.) and a second ending (2.). The second staff begins with a 'pizz.' (pizzicato) marking and a piano (*p*) dynamic, followed by an 'arco Sul G.' (arco on the G string) instruction. It includes a section marked 'espress.' and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and includes a section marked 'cresc.' (crescendo). It features several triplet markings (3) and a final section marked 'cresc.' (crescendo).

Violino II.

This musical score for Violino II is written in treble clef with a key signature of two sharps (F# and C#). The piece is divided into several sections, each with specific performance instructions and dynamics.

Section 1: Begins with a first ending bracket. Dynamics include *cresc.*, *p*, *espress.*, *cresc.*, and *f*. A second ending bracket follows.

Section 2: Starts with *f dim.* and *pp*. It includes a section marked *B* with a first ending bracket. Dynamics include *p*, *dim.*, and *Das 2. Mal auf Coda.*

Section 3: Labeled *Trio.*, it begins with *pp* and *dolciss.*. It includes a section marked *morendo* and *ppp*.

Section 4: Starts with *mf* and *espress.*. It includes a section marked *p* and *mf*.

Section 5: Labeled *molto espress.*, it begins with *mf* and *p*. It includes a section marked *cresc.* and *mf*.

Section 6: Labeled *C*, it begins with *f* and *sf*. It includes a section marked *p* and *espress.*.

Section 7: Labeled *Menuetto D.C. dann Coda*, it begins with *dim.* and *1.*. It includes a section marked *2.* and *3.*.

Section 8: Labeled *Coda.*, it begins with *ff* and *ff*. It includes a section marked *ff* and *ff*.

Viola.

H *molto espress.*

molto espress. *cresc.* *f*

p dolce *pp*

rit. *a tempo* *espress.* *mp*

cresc. *cresc.*

f *dim.* *p*

cresc.

K *molto espress.* *piuf*

cresc. *ff dim.* *p dolce*

dim. *pizz.* *pp*

Quartett.

Viola.

I.

Robert Fuchs, Op.62.

Allegro moderato ma energico.

ten. *f* *p*

pp *cresc.*

ff *mp* *cresc.*

ff *decresc.* *p* *cresc.*

A *espress.* *f* *dim.* *p* *meno cresc.*

dim. *p* *pp* *cresc.* *dim.*

B *p dolce*

p dolciss.

espress. *poco cresc.* *mp* *cresc.*

C *p* *pp*

1. *rfz* *f* *rfz* *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

Viola.

Musical score for Viola, page 2. The score consists of 13 staves of music in 3/4 time, key of D major. It features various musical notations including triplets, slurs, and dynamic markings. Section markers D, E, F, G, and H are placed above specific staves. The music is characterized by intricate patterns and a range of dynamics from piano to fortissimo.

Dynamics: *f*, *mf*, *cresc.*, *f*, *pp*, *dim.*, *pp*, *dolciss.*, *cresc.*, *dim.*, *p*, *mf*, *cresc.*, *ff*, *espress.*, *mf*, *espress.*, *pp dolce*, *pp*, *teneramente*, *mf*, *cresc.*, *fp*, *molto cresc.*, *ff*, *p*, *cresc.*, *rfz*, *cresc.*, *ff*, *espress.*, *p*, *cresc.*, *f*, *dim.*, *p*, *poco cresc.*, *dim.*, *pp*, *cresc.*

Section markers: D, E, F, G, H

Viola.

Musical score for Viola, page 7. The score consists of 13 staves of music in 3/4 time, key of D major. It features various musical notations including triplets, slurs, and dynamic markings. Section markers E, F, G, and H are placed above specific staves. The music is characterized by intricate patterns and a range of dynamics from piano to fortissimo.

Dynamics: *arco*, *mp*, *rfz*, *cresc.*, *f*, *f*, *f*, *f*, *f*, *cresc.*, *ff*, *mf*, *espress.*, *f*, *pp*, *dolce*, *pp*, *pp*, *dim.*, *espress.*, *mp*, *poco cresc.*, *p*, *p*, *poco cresc.*, *cresc.*, *G*, *1*, *p*, *espress.*, *p*

Section markers: E, F, G, H

Viola.

Viola.

IV.

Allegretto grazioso.

Allegretto grazioso. Musical score for Viola, IV. The score consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto grazioso'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Key markings include 'A', 'B molto espress.', 'C a tempo', and 'D pizz.'. The piece concludes with a final *ff* dynamic.

Musical score for Viola, I. The score consists of 10 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante sostenuto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Key markings include 'I', 'K', and 'II'. The piece concludes with a final *ff* dynamic.

Musical score for Viola, II. The score consists of 4 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante sostenuto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Key markings include 'A', 'B espress.', and 'II'. The piece concludes with a final *dim.* (diminuendo) dynamic.

Viola.

molto espress. **C.** *ppp* *morendo* *pp* *cresc.* *f* *dim.* *espress.* *pp*

D. *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *p* *pp*

E. *pp* *cresc.* *f* *p* *espress.* *cresc.* *f* *p*

F. *pp* *cresc.* *pp* *molto espress.* *morendo* *pp* *molto espress.* *ppp* *cresc.* *pp* *dim.* *ppp*

III.

Tempo di Menuetto.

p *espress.* *p* *1.* *2.* *p*

pizz. *arco* *espress.* *cresc.* *f* *p* *3* *Solo*

cresc. *p* *cresc.*

Viola.

4 *cresc.* *mp espress.* *f* *B.* *pp* *espress.* *dim.* *dim.* *dim.* *Das 2. Mal auf Coda.*

pp *dolciss.* *morendo*

Trio. *mf* *1* *mf* *1 2 3* *p* *cresc.* *mf* *molto espress.* *mf*

C. *f* *sf* *p* *1* *3* *1* *3* *cresc.* *f* *dim.*

3 *1.* *2.* *p* *p* *cresc.* *sfz* *Menuetto D.C. dann Coda.*

Coda. *ff* *sf*

Violoncello.

p

molto espress.

cresc. f

p dolce

pp

rit.

a tempo

pizz.

arco

dim.

cresc.

molto espress.

più f

cresc.

ff

dim.

pizz.

pp

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Quartett.

Violoncello.

I.

Robert Fuchs, Op. 62.

Allegro moderato ma energico.

ten.

f

pp

cresc.

ff

decresc.

p

cresc.

mp

dim.

p espress.

poco cresc.

dim.

p

pp

cresc.

dim.

p dolce

p dolce

poco cresc.

mp espress.

cresc.

p

pp

rfz

cresc.

f

rfz

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Violoncello.

Violoncello score page 2. The page contains 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *cresc.* (crescendo), *dim.* (diminuendo), *espress.* (espressivo), *teneramente*, *p dolce*, and *molto cresc.*. The piece concludes with a final chord marked *ff*.

Violoncello.

Violoncello score page 7. The page contains 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *cresc.* (crescendo), *dim.* (diminuendo), *espress.* (espressivo), *teneramente*, *p dolce*, and *molto cresc.*. The piece concludes with a final chord marked *ff*.

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Andante sostenuto.

II.

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Violoncello.

molto espress. **C** *pp* *morendo* *ppp* *espress.* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pizz.* *arco* *dim.* *pp* *cresc.* *dim.* *p* *espress.* *pp* *espress.* *p* *espress.* *cresc.* *f* *dim.* *p* *molto espress.* **F** *pp* *morendo* *cresc.* *p* *pizz.* *arco* *dim.* *pp* *ppp* *dim.*

Tempo di Menuetto.

III.

p *1.* *2.* *pizz.* *arco* *3* *cresc.* *f* *p* *cresc.* *p* *cresc.* *1* *dolce* *cresc.* *espress.* *cresc.*

Violoncello.

f *sf* *dim.* *pp* *p* *espress.* *dim.* *1* *pizz.* *dim.* *morendo* *dolciss.* *ppp* *das 2. Mal auf Coda.* **Trio.** *arco* *1* *mf* *espress.* *pp* *cresc.* *p* *mf* *cresc.* *p* *mf* *cresc.* *p* *1* *pizz.* *f* *arco* *cresc.* *f* *dim.* *1. dolce* *2. dolce* *3* *cresc.* *passionato* *3* *3* *3* *Menuetto D. C. dann Coda.* **Coda.** *arco* *ff* *sf*

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